CRANE

A TEMPORARY MONUMENT IN 5 MOVEMENTS

for CRANE, VOICE, LIGHT, SOUND and PROJECTION

Created for Hunters Point and the Shipyard
Hunters Point Naval Shipyard, San Francisco

October 2026



Approximately one hour

DR. GEORGE W. DAVIS SENIOR CENTER CHOIR
Selected Repertoire, directed by Kenneth Little
10–15 minutes

CRANE: A TEMPORARY MONUMENT IN 5 MOVEMENTS
45 minutes

I — **PRELUDE**
Summoning the crane; memories of migration.

II — **SHIPYARD**
Hunters Point stories, a working shipyard, building the crane.

III — **INTERLUDE**
The Neighborhood.

IV — **ATOMIC AGE**
War, weapons, contamination: a conflicted legacy.

V — **FINALE**
Blue.



IAN WINTERS
Projection And Video · Nighthouse Studio

Media and video artist, making gallery works, site-specific projection and light works, and live performance, often with composers, directors and choreographers. Commissioned by the Lumiere Festival, EMPAC, the *Creative Work Fund* and the *Rainin Foundation*; co-founder of *Nighthouse Studio*.



STACEY CARTER
Shipyard History and Community Engagement

San Francisco visual artist, historian and curator who has documented the *Hunters Point Shipyard* for three decades, turning historic photographs into monumental artworks. Projects include DECOMMISSIONED, the *Shipyard History Quilt* and the *Hard Hat Heroes* coloring books.



EVELYN FICARRA
Composition and Soundscape

Composer and sound artist working across music theatre, multimedia, installation, dance, film and the concert hall. Recent releases include *strange birds*, a solo CD on the *Sargasso* label, and *the mundane uncanny* with her trio *Concrete Sun*.



ELAINE BUCKHOLTZ
Light · Nighthouse Studio

Light installation artist working across installation, architecture, and landscape, transforming sites with moving light and sound. Twenty-five years of lighting design with artists including *Meredith Monk* and *Merce Cunningham*; professor at *Massachusetts College of Art and Design*.



WILLIAM RHODES
Community Engagement

Sculptor and oral historian whose work, often built from recycled and found materials, is held by the *Smithsonian National Museum of African American History and Culture*. Intergenerational Community Arts Program Director at *Bayview Services* and co-founder of the *3.9 Art Collective*.

WE CREATED CRANE to reconnect an extraordinary landmark with the people whose histories it holds.

The crane, the Hunters Point Naval Shipyard, and the Bayview Hunters Point community share a history shaped by generations of work, ingenuity and resilience. For many local families, the Shipyard is part of their ancestors' lives and their own. Yet decades of restricted access have distanced the community from this place, leaving its hazards more present in public conversation than its human stories—or the community's role in shaping its future.

CRANE invites a renewed relationship. Bringing together the crane itself, stories from Bayview seniors, and archival texts, images and sounds, the work transforms an instrument of war into a site of art, memory and imagination. After more than forty years of darkness, lighting the crane becomes an act of recognition: illuminating both the structure and the lives connected to it.

The *George W. Davis Senior Centre Choir* is an essential part of this creative community. Our original intention was for its members to perform in the crane's physical presence, giving voice to this history while standing alongside it. Site-access and safety restrictions have changed what is possible. Technology allows their voices and our audience to reach the crane, but connection through a live stream cannot fully replace being there.

Those limitations have become part of the meaning of CRANE. They remind us that honoring a community's history also means making room for its presence, participation and agency. The people connected to this place deserve a voice in its future.

We are honored to share this work as a celebration of the community and an invitation to imagine what renewed connection might make possible.

Musicians

DAVID BOYCE
Saxophone and Electronics

New York–raised saxophonist who came to the Bay Area in 1989 and co-founded the AfroFuturist jazz trio Broun Fellinis. Works across jazz, post-rock, hip-hop, improvised and electronic music; performs today with Broun Fellinis, Shimmering Leaves, Radio Sofia and others.

CAIRO McCOCKRAN
Drums and Percussion

Oakland-born drummer who studied with master percussionist E.W. Wainwright and trained at the Berkeley Jazz School and Oakland School for the Arts. Performs with Bay Area blues, rock, jazz and zydeco ensembles; teaches drums at School of Rock Berkeley.

SCOTT FOSTER
Electric Guitar with Pedals

Fixture of the San Francisco jazz scene for three decades, playing regularly with his own group at Bird and Beckett. Founding member of the trios Mutant Audio and Giant Silence; Performing Arts Chair and Jazz Band Director at the Urban School of San Francisco.

CHRIS EVANS
Cello (recorded)

Oakland-based interdisciplinary artist working across music, dance, and movement, using cello, improvisation, and research. Founder of the Black Women's Self-Care Reparations Project and director of the Reconstruction Study Project; 2013 Isadora Duncan Award recipient for Outstanding Achievement in Music/Sound/Text.

Voices

THE DR. GEORGE W. DAVIS SENIOR CENTER CHOIR

Directed by Kenneth Little, Littletune Productions

KENNETH LITTLE
Choir Director, Keyboard

Bay Area musician for more than 40 years, trained in classical piano at the San Francisco Conservatory of Music and in gospel at New Providence Baptist Church. Longtime musical director at the Lorraine Hansberry Theatre, including *Black Nativity* and *A Soulful Christmas*.

SPOKEN WORD

Spoken word materials are taken from oral histories and writings from the Hunters Point community, featuring the voices, memories and writings of:

Douglas Blunt · Clarceen Caldwell · Claude Carpenter · Camisha Fatimah Gentry-Ford · Neal Hatten · Albert "JJ" Jackson · Oscar James · Allen Jordan · Lumukanda Abdul Kenyatta · Melba Lester · Augustene Phillips · Darlene Roberts · Jerron Williams

with thanks to
Thomas Simpson, writing class instructor

ACKNOWLEDGMENTS

PRODUCED BY

BARBARA OCKEL
Producer · President and CEO,
Shipyard Trust for the Arts (STAR)
Had the idea. Made it happen.

37 NORTH INC.
Live Stream and Cinema Production

AMY CRITCHETT
Production Manager,
Shipyard Trust for the Arts (STAR)
Art-maximalist, Art-worker, Art-wife.

PRODUCTION TEAM

JENNIFER HOLMES
Stage Manager

ASHLEY MUNDAY
Technical Director

CRANE LIVE CREW

AUDIO
Gregory Kuhn, Sound Lead
Ian Erickson, Assistant
Emma Jiang, Assistant, Watch Party Tech

LIGHTING
Brittany Cobb, Board Programmer & Operator
Claire Chesne, Technician
Fox Lyraphic, Technician

VIDEO
Kevin Lo, Lead
Sam Webb, Assistant
Kassiah Anderson, Technician
Jessika Truitt, Technician
Adam Morosky, Technician

STAGE & CONSTRUCTION
Dave Spivack, Lead
Brent Wirth, Stage Hand
Sam Fehr, Stage Hand, Watch Party Tech
Zion George, Runner
Bill Daniel, Load-In Crew
Romare Ockel, Transport & Logistics

NETWORKING
Clint Wynn, Lead

DOCUMENTATION
Julie Zigoris, Documentation
Nick Ramos, Social Media
Marco Williams, Silent Tunez Productions,
Video & Photography

37 NORTH INC LIVESTREAM CREW

Ian Winters, Camera Direction

Kevin Lo, Live Mixing

Javier Gutierrez, Camera Technician

Camera Operators:
Bill Daniel, Dylan Hendricks, Gemma Szusterman, Javier Gutierrez, John Rogers, Julie Zigoris, Liza Hoo, Toshi Hoo

PTZ Camera Operators:
Toshi Hoo, Weidong Yang and the CRANE video team

Drone Cinematography:
Eddie Codel, Jane Tyska, Ian Winters

Remote Camera · Choir Livestream:
Sam Fehr, Emma Jiang, Alexandra Lacey

APPRECIATION

FUNDED BY

KENNETH RAININ FOUNDATION
Open Spaces

NATIONAL ENDOWMENT FOR THE ARTS
Grants for Arts Projects

SAN FRANCISCO ARTS COMMISSION
Shaping Legacy, supported by the Mellon Foundation

ADDITIONAL SUPPORT FROM

THE DEPARTMENT OF TOXIC SUBSTANCES CONTROL

A1 Protective Services

Island Creative

Mcgill's Security

Paul Dresher Ensemble

Rentex

Jean Craig-Teerlink

Abbey Party Rents

JRM Construction

Oakland Theatre Project

QED Productions

TBS Site Services

SPECIAL THANKS

The U.S. Navy Hunters Point Naval Shipyard Base Realignment and Closure Team

The Office of Community Investment and Infrastructure (OCII)

Five Point and The Point

Cafe Alma and Sukulenta, who made lunch for the crew

Zaccho Dance Theatre

CRANE CIRCLE

Individual donors of $250 and more

Andrea Baker

Renita Jones

Manisha Patel And Tom Connelly

J. Fox

Barbara Ockel

Anne Zieminski

RESOURCES

Watch the CRANE Video by scanning the QR code below or go to crane.video

Find Livestream, full artist bios and more about CRANE at shipyardartists.com/crane

